| Торіс | Key vocabulary | DT Create a watercolour inspired by the | willow | Maths | | PSHE – Relationships Matter |
|--------------------------------------|-------------------------|--|------------------|---------------|-------------------------------|---|
| History | chronology | pattern. Design and make shadow puppets looking | | <u>Year 3</u> | | Identify what makes a healthy or unhealthy friendship. |
| Sequence key events onto a | Ming Dynasty | at traditional designs. Make tradition | • • | | roups, using arrays, | Identify |
| timeline | ancient | 5 | nui chinese | | ng, multiples of 2, 5 and 10. | strategies to build friendships. |
| Investigate beliefs, behaviours | dynasty | food. | | | y and divide by 3, 5 & 8. | Understand the difference |
| and characteristics of people | emperor | | | Times | tables practice | between persuasion, influence and |
| Research to find specific | cocoon | | | | | pressure. |
| answers about the Shang | culture | | | | | Explain how kindness can support |
| Dynasty. | pagoda | | | <u>Year 4</u> | | wellbeing. Recognise there are |
| Use historical terms and | acupuncture | | | | s area? Multiplication and | different types of relationships. |
| vocabulary | dragon | | | | n focusing on 3s, 6s, 9, 7s | Describe ways to resolve arguments. Recognise the |
| Make comparisons | Three Perfections | OWLS Autumn 2 2 | 024 | | & times tables. Multiply | importance of asking for help if we |
| Use evidence to piece together | calligraphy | Spectacular Shang D | wnastv | by 1 & | | feel worried, lonely or excluded. |
| and interpret life. | bamboo | | 7 | | by 1 & itself. Multiplying | Recognise that there are different |
| Describe artefacts and discuss | civil service | A CONTRACT OF A | 1.0 | three r | numbers. | types of family structures. |
| how they might have been used. | government | | and the | | | |
| English | minister | | and the second | RE - | | MFL – Spanish |
| <u>Writing</u> | Wu Ying (Five Elements) | A BASSARADAS | | | the Bible so important for | |
| Narrative - traditional stories | Forbidden City | | - | | ans today? What's it like | and or signing |
| - re-tell Ancient Chinese fables | Beijing | | allowing the | | ow God? | |
| Play script for puppet show. | Mongol invaders | | | | lo different people believe | |
| Poetry with structure (Haiku, | | Contraction of the owner own | and the state | about 6 | | |
| shape, Kennings) | PE | and a state of the state of the | and the second | | ting – Audio production | Community: Bonfire event, |
| | Develop an | and the second s | | | uring and editing audio to | carol service & soup and a chat |
| <u>Texts</u> | understanding of how to | | | • | ce a podcast, ensuring that | |
| The Willow Pattern Story | improve in different | | | | pyright is considered. | |
| The Magic Paintbrush by Julia | physical activities and | | Worship them | e: | | nans: nutrition, skeleton and |
| Donaldson | sports and learn how to | | Spirituality | | muscles | |
| Reading Comprehension | evaluate and recognise | | Taking note of | | The role of our skeleton to | |
| 0 - Outline | their own success in | Oracy - Frequently | we and others | | Identify and name some bo | |
| | Indoor athletics & | | Notice season | | Identify the major muscles | |
| V – Visualise | Hockey | use strategies to build | changes. Refle | | hamstrings, calves, glutes, | Triceps, Diceps |
| | Music | vocab | the world - loc | | Know how muscles work. | akalatana |
| • | Wider Opps | | forest, creatin | - | compare human and animal | SKEIETONS. |
| | Woodwind | | 'reflective trea | usure | A nutritious diet. | |
| | | | image'. | | | |
| | Punctuation & | Online safety - managing online | | | | |
| | Grammar | information and effective | | | | |
| | Spellings will be | searching | | | | |
| | tested on Mondays | | | | | |
| | | I | | | | |